



FAKIR MOHAN UNIVERSITY
VYASA VIHAR, BALASORE

SYLLABUS FOR UNDERGRADUATE
COURSE IN
SANSKRIT

Effective from the academic session 2019-20

UNDER CHOICE BASED CREDIT SYSTEM

SANSKRIT

Framework of CBCS Syllabus for SANSKRIT (Honours) from 2019-20

Abbreviations used: CC- Core Course, DSE-Discipline Specific Elective, GE-Generic Elective, SEC-Skill Enhancement Course, AECC-Ability Enhancement Compulsory Course

Total Marks- CC(1400)+DSE(400)+GE(400)+SEC(200)+AECC(200) = 2600

Total Credits- CC(84)+DSE(24)+GE(24)+SEC(8)+AECC(8) =148

Semester	CC 14 papers	AECC 2 Papers	SEC 2 Papers	DSE 4 Papers	GE 4 Papers
I	CC-1: Moral Teachings and Basics of Sanskrit	AECC-I: Environmental Science			GE I: Moral Teachings and Basics of Sanskrit
	CC-2: Drama-I & History of Sanskrit Literature -I				
II	CC-3: Drama-II & Dramaturgy	AECC-II M.I.L.			GE II: Khandakavya & Darsanakavya
	CC-4: An Introduction to the Technique of Paninian Grammar & Prosody				
III	CC-5: Poetry & History of Sanskrit Literature- II		SEC I: Communicative English		GE III: Technical Literature in Sanskrit (Jyotisa & Vastu)
	CC-6: Meta-Rules of Paninian Grammar, Poetics and Figures of Speech				
	CC-7: Cases and Case Endings in Paninian Grammar & Translation-I				
IV	CC-8: Upanisad, Ramayana & Bhagavadgita		SEC II: Quantitative Aptitude		GE IV: Ethical Literature in Sanskrit
	CC-9: Case and Case Endings of Paninian Grammar, Translation- II & Lexicon				
	CC-10: Ornate Prose in Classical Sanskrit				
V	CC-11: Ornate Poetry in Sanskrit			DSE-1: SocioPolitical Thought in Ancient India	
	CC-12: Veda, Vedic Grammar & History of Vedic Literature			DSE-2: Ethical Literature in Sanskrit	
VI	CC-13: Ayurveda & Vrksayurveda			DSE-3: Translation, Editing and Writing Skill	
	CC-14: Technical Literature in Sanskrit			DSE-4: Project Preparation and Presentation)	

SANSKRIT Papers for HONOURS Students

Core course – 14 papers, Discipline Specific Elective – 4 papers

Generic Elective for non Sanskrit students – 4 papers. In case University offers 2 subjects as GE, then papers 1 and 2 will be the GE paper.

Marks per paper - Midterm: 20 marks, End term: 80 marks, Total: 100 marks

Credit per paper – 6, Teaching hours per paper – 50 hours + 10 hours tutorial

Core Course -I

MORAL TEACHINGS AND BASICS OF SANSKRIT

1. *Hitopodeśa Mitralā' bha* (*Prastā' vana' , Kathāmukha, Brddhavya' ghrapathiakakatha' , Mrgajambukakatha' & Gr dhravida' lakatha')*

2. *Yaksapra'sna of Maha' bha' rata* (*A' ranyakaparva, ch.313 from Verses no. 41 to 133*)

3. *Śabdarū' pa & Dha' turu' pa.*

('a' ka' ra' nta, 'i' ka' ra' nta, 'ī' ka' ra' nta, 'u' ka' ra' nta, 'ū' ka' ra' nta, 'in' bha' ga' nta, Mātr , Pitr , Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lr t, Lot and Litlakarasa path,Ni, Kr , Sev, Han, Pā, Dā, Śru, Śī and Krīn in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable.

(*Dha' turu' pa*)

Unit-I & II: *Hitopodeśa Mitralā' bha and Śabdarū' pa*

Unit-III & IV: *Yaksaprasna of Maha' bha' rata and Dha' turu' pa.*

Core Readings:

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Maha' bha' rata*, Gitapress, Gorakhpur (Prescribed Text).
3. *Vya' karanadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

Suggested Readings:

1. *Hitopodeśa (Mitralā' bhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopodeśa (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksapra'sna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksapra'sna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

Core Course-II

DRAMA-I & HISTORY OF SANSKRIT LITERATURE

1. *Abhijn' a' na'sa' kuntalam* (Act I-IV)

Unit I & II

Translation of Textual Verse- 1

Textual Grammar

- i) *Samdhi* ii) *Kā raka & Vibhakti* iii) *Samā sa*

2. History of Sanskrit Literature-I

Unit- III: *Rā mā yana & Mahā bhā rata*, *General out lines of Pura' nas (Definition & Number)*

Unit- IV: (General Outlines of *Mā haka' vyas* with special refence to *A' shvaghosa*, *Kā lida' sa*, *Bhā ravi*, *Mā agha* and *'Sri' harsa* and Sanskrit Dramas with special refence to *Bhā sa*, *Kā lida' sa*, *'Su' draka*, *Vi' sa' kha' datta*, *Ashvaghosa*, *Bhattacharyana*).

Core Readings:

1. *Abhijn' a' na' sa' kuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi- 11007, 8th Reprint-2010
2. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Abhijn' a' na' sa' kuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt.Ltd., Bankim Chatterjee Street, Calcutta
2. *Abhijn' a' na' sa' kuntalam* (Ed.) R.M.Mohapatra, Books & Books, Cuttack
3. *Abhijn' a' na' sa' kuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
4. *Sanskrit Drama*, A.B.Keith, Oxford University Press, London
5. *Samskrta Sahityara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

Core Course -III DRAMA-II and DRAMATURGY

1. *Abhijn' a' na' sa' kuntalam* (Acts V-VII)

2. *Dramaturgy*

(*Na' ndi*, *Prasta' vana'*, *Pu' rvaranga*, *Pan' ca-arthaprakr ti*, *Pan' casandhi*, *Pan' ca-arthopaksepaka*, *Na' taka*, *Prakarana from Sa' hityadarpana*)

1. *Abhijn' a' na' sa' kuntalam* (Acts V-VII)

Unit-I & II

Explanation of textual verse- 1

Translation from Sanskrit to Odia/ English-1 verse

Translation from PrakrLit to Sanskrit-1

2. *Dramaturgy (Sa' hityadarpana, Chapter- VI)*

Unit-III *Na' ndi*, *Prasta' vana'*, *Pu' rvaranga*, *Nataka*, *Prakarana*.

Unit-IV *Pan^ ca-arthaprakr ti, Pan^ casandhi, Pan^ ca-arthopaksepaka.*

Core Readings:

1. *Abhijn^ a' na'sa' kuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010
2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Abhijn^ a' na'sa' kuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
5. *Sahityadarpana o Chanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack

Core Course -IV AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar*
2. *Samj^ na-prakaranam from Vaiya^ karana Siddha' anta Kaumudi^*
3. *Chanda from 'Srutabodha*

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar

Unit- I

(*Su^ tra, Va^ rtika, Bha' sya, Asta^ dhya^ yi, Siddha^ ntakaumudi, Dha^ tupa^ tha, stha^ ni^, ^Agama, ^Ade'sa, Na^ di, Nistha^, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Na^ madhatu, Vikarana, Luk, Lopa, Sarvadh^ tuka, ^Ardha^ dhatuka, ti & Upadha = 26*)

2. Samjn^ a' prakaranam

Unit- II:

From beginning upto najjhalau four sutras to be explained

Unit- III:

Rest of the Sutras Four Sutras to be explained

3. Chanda (Prosody)- Srutabodhah

(*Chandas such as -: ^Arya' , Anustubh, Indravajra' , Upendravajra^ , Upaja^ ti, Vam'sastha, Vasantatilaka' , Manda' kra' nta' , Ma' lin'i, Shikharin'i, Sha' rdula- vikridita, Sragdharā' .*)

Unit- IV: Definition and Examples of 4 Chandas - out of 7 asked (The students are advised to compose slokas in seminar period)

Core Readings:

1. *Siddhaṅṅta-kaumudī* with *Baḷamanoramaḷ* and *Tattvabodhinī*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press. Bombay

Suggested Readings:

1. *Siddhaṅṅta-kaumudī* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhaṅṅta-kaumudī* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhaṅṅta-kaumudī* (Ed.) Dr. Niranjana Pati, Kalyani Publishers, New Delhi
4. *Siddhaṅṅta-kaumudī* (Ed.) P.R.Ray, Sailabala Womens College,(Skt.Deptt.) Cuttack.
5. *Sahityadarpana Evam Chhanda* (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

Core Course –V
POETRY & HISTORY OF SANSKRIT LITERATURE- II

1. *Meghaduḷ tam- (Purvamegha)*

2. *History of Sanskrit Literature-II*

(*Giḷtikaḷ vyaḷ / Khandakaḷ vyaḷ, Campuḷ , Gadyakaḷ vyaḷ and Kathaḷ saḷ hitya*)

1. Meghadutam- (Purvamegha)

Unit-I & II

i) *Explanation of One Verse* ii) *Translation of One Verse into Odia/ Sanskrit*

2. History of Sanskrit Literature-II

Unit-III: *Giḷtikaḷ vyaḷ / Khandakaḷ vyaḷ (Kaḷ lidaḷ s, Bhatrhari & Jayadeva)*

Unit- IV

Campuḷ (Raḷ maḷ yana campuḷ , Bharata campuḷ , Nala campuḷ & Nilakantha campuḷ)
Gadyakaḷ vyaḷ (Suvandhu, Baḷ nabhatta & Dandi) Kaḷ thasaḷ hitya (Gunaḷ dhya, Somadeva, Visnuḷ sarmaḷ & Pandita Naḷ raḷ yana).

Core Readings:

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.

Suggested Readings:

1. *Meghadutam* (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack,1984
3. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
4. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack
5. *Samskrta Sahitya Itihasa*, Text Book Bureau, Govt. of Odisha, Bhubaneswar

Core Course-VI

META RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

1. *Paribha[^] sa[^] prakaranam* of *Vaiya[^] karana Siddha[^] antakaumud[^]i*.

2. *Sa[^] hityadarpanah* (Ch.I & II)

3. *Sa[^] hityadarpanah* (Selected *Alamkaras* from Ch.X)

1. *Paribhasaparakaranam*

Unit- I: Four *Sutras* to be explained.

2. *Poetics*

Unit- II: *Sa[^] hityadarpanah* Ch. I (*Ka[^] vya laksana, Ka[^] vya prayojana, Ka[^] vya hetu, Ka[^] vya bheda*)

Unit- III: *Sa[^] hityadarpanah* Ch. II (*Va[^] akyā, Pada, Abhidha[^], Laksana[^] Ka[^] vya*)

3. *Figures of speech* (without Sub-division)

Sa[^] hityadarpanah (Ch.X)

(*Alamkaras* such as *Anupra[^] asa, Yamaka, 'Slesa, Upama[^], Ru[^] paka, Utpreks[^] a[^], Bhra[^] ntimā[^] n, Nidar[^]sana[^], Arthantaranyasa, Aprastuta-pra[^]sama[^], Apahnuti, Vyatireka, Vibha[^] vana, Vi[^]sesukti, Sama[^] sukti, Svabha[^] vukti*)

Unit- IV: Definition and Examples of **Four** *Alamkaras* (figures of speech) out of **seven** asked.

Core Readings:

1. *Vaiya[^] karana Siddha[^] nta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi
2. *Sa[^] hitya Darpana* with Laksm[^]i T[^]ika[^] (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store,Cuttack.
6. *Sahityadarpana*, Dr. Niranjan Pati, Kalyani Publishers, Ludhiana.

Core Course-VII

CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION - I

1. *Vaiya' karana Siddha' ntakaumudi (Ka^ raka-Vibhakti I-IV)*
2. *Translation from Sanskrit unseen passage to Odia/ English*

1. Siddhantakaumudi (Karaka-Vibhakti I-IV)

Unit- I: (*Pratham'i & D'ivtiya^*)

Two *Sutras/ Vrtti/ Vartika* to be explained.

Unit- II: (*Trt'iyā'*)

Two *Sutras/ Vrtti/ Vartika* to be explained

Unit- III: (*Caturti'i*)

Two *Sutras/ Vrtti/ Vartika* to be explained.

2. Translation from Sanskrit unseen passage into Odia/ English

Unit-IV: One unseen Sanskrit Passage is to be given for Translation into Odia/ English

(At least 08 sentences)

Core Readings:

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuva' da Candrika'* , Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi

Core Course –VIII

UPANISAD, RA' MAYANA' & BHAGAVADGITA'

1. *Kathopanisad* (Vallis-I, II&III)
2. *Ramayana* (Ch.IX of Aranyakanda, Ahimsa prasamsa)
3. *Bhagavadgita* (Chap.XV)

1. Kathopanisad (Adhyaya I, Vallis-I, II & III)

Unit- I & II

i) Explanation - 1 Mantra ii)

Translation- 1

2. Ramayana

Unit-III-Ch. IX of Aranyakanda, Ahimsa prasamsa

3. Bhagavadgita

Unit-IV (Chap. XV)

Core Readings:

1. *Kathopanisad with Sankarabhasya* (Ed.) V.K. Sharma, SahityaBhandar, Subhas Bazar, Meerut
2. *Shrimad-bhagavad' -gita*, Gita Press, Gorakhpur
3. *Srimad Va' limk' iya Ra' ma' yanam*, Gita Press, Gorakhpur (Prescribed Text)

Suggested Readings:

1. *Kathopanisad with Sankarabhasya*, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.
2. *The Message of the Upanisad*, Swami Ranganathananda, Bharatiya VidyaBhavan, K.M. Muni Marg Mumbai.
3. *Valmiki Ramayana*, (Critical Edition), Oriental Institute, Baroda
4. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
5. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
6. *Shrimad-bhagavad-gita*(Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8th reprint 2014

Core Course –IX

CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON

1. *Vaiya' karana Siddha' ntakaumudi (Karaka – vibhakti V-VI)*
2. *Translation of an unseen Odia / English passage into Sanskrit*
3. *Amarako'sa*

1. Siddhantakaumudi (Karaka – Vibhakti V – VI)

Unit – I: (CASE –V)

Explanation of any two sutras / Vrttis / Vartikas

Unit – II: (CASE VI & VII)

Explanation of any two sutras / Vrttis / Vartikas

(One from VIth and one from VIIth)

2. Translation – II

Unit-I: Unseen Passage of Odia is to be translated into Sanskrit.
(At least Eight sentences)

3. Amarakosa (Devata' , Svarga, Visnu, Laksm'i, Durga' , Surya, Brahma' , 'Siva, Ka' rtikeya, Gane'sa, Sarasvat' i from Svargavarga)

Unit- IV: Short notes on any two out of four asked

Core Readings:

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Amarakosa* with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi
6. *Namalinganuasanam (Amarakosa)*, D.G. Padhye, Choukhamba Sanskrit Series, New Delhi

Core Course -X
ORNATE PROSE IN CLASSICAL SASNKRIT

1. *Inscriptions*
2. *Da'sakuma' racaritam (Pu' rvap'ithika' , Dv'itiya Ucchvasa')*
3. *'Suka' anasopadesa of Kadambari*

1. Inscriptions

Unit-I: Girnar inscription of Rudradaman, Prayaga (Allahabad) stone pillar inscription of Samudragupta & Mandasore inscription of Yasovarman)

2. Dasakumaracaritam

Unit-II: Purvap'ithika' , Dv'itiya Ucchva' sa

3. Sukanasopadesa of Kadambari

Unit-III & IV: Textual Sentence Translation into Odia/ English

Core Readings:

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.
2. *Sukanasopadesa* (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.
3. Selected Sanskrit inscriptions (Ed.) by D.B. Pusalkar, Classical Publisher, New Delhi.

Suggested Readings:

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, kalyani publishers, New Delhi.
3. *Abhilekhamala* (Ed.) sujata Dash, Kalyani Publisher, New Delhi.
4. *Abhilekhacayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Kadambari (Pu' rva' rdham)* with the com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

Core Course -XI
ORNATE POETRY IN SANSKRIT

1. *Sisupalavadham* (Canto-I Verses 01-48)
2. *Kira' ta' rjunyam* (Canto-I)

1. Sisupalavadham

Unit-I & II- (Canto-I Verses 01-48)

2. *Kira' ta' rjuniyam* (Canto-I)

Unit-III & Unit- IV

Core Readings:

1. *Sisupalavadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Kirata[^] rjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993

Suggested Readings:

1. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra,(With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
2. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack

Core Course –XII

VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

1. *Vaidika Su' ktas*
2. *Vedic Grammar*
3. *History of Vedic Literature*

1. *Veda*

Unit-I & II: Vedic Suktas from different *Samhita' s*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-su' kta (YV XXXI.1.16), 'Siva-samkalpa (YV-XXX.1.6), Samjn' a' na(RV X.191), Vak(RV X.125)

2. *Vedic Grammar*

Unit – III: The following Sutras are to be taught:

Chandasi pare'pi, Vyavahita' s' ca, Caturthyarthe bahulam chandasi, Chandasi lun-lan-litah, Linarthe let, Leto'da' tau, Sibbahulam leti, Ita'sca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito'nyatra, Hr-grahor bhaschandasi, Chandasi ubhayatha' , Tumarthe se-sen-ase-asen- kse-kasen- adhyaiadhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va' chandasi, 'Ses chandasi bahulam, Prakrtya'ntapadam avya' pa' re, Nipa' tasya ca, Supa' m suluk purva-savarnac che-ya-da-dya- ya-jalah, Idanto masi, A' jjaserasuk, Dirghadati samanapade

Two *sutras* to be explained

Two *sadhanas* to be worked out

3. *History of Vedic Literature*

Unit-IV (*Samhita' , Bra' hmana, A' ranyaka, Upanisad*)

Core Readings:

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, NewDelhi
2. *Vaidika Sahitya aur Samskrti*, Baladeva Upadhyaya, Chaukhamba, Varanasi.

Suggested Readings:

1. *Vaidika sahitya o Samskrti* , A.C. Das, Grantha Mandira, Cuttack 2.
2. *Veda O Vaidika Prakarana*,(Ed) Niranjan Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi
4. *Vaidik sahitya ki Ruparekha*,Umashankar Sharma Rsi,Chawkhamba Vidyapublishan, Varanasi
5. *Vaidika Sahitya O Samskrti*, Bholanath Rout, Chitrotpala Publication, Salipur

Core Course- XIII
A' YURVEDA & VRKSA' YURVEDA

1. **Ayurveda** (Carakasamhita- *Su' trasthanā na, dh'irgham j'ivit'iyā' dhyā' ya*)
(Verses from 51 upto the end)

2. **Vrksayurveda** (*Vrksa' yurveda' dhyaya of Brhatsamhita'*)

1. Ayurveda

Unit I, II & III - (*Carakasamhita , Sutrasthana, dhirgham jivitiyadhyaya*)

2. Vrksayurveda)

Unit-IV: *Vrksa' yurveda' dhyā' ya* of Brhatsamhita' .

Core Readings:

1. *Carakasamhita, Brahmananda Tripathy, Chawkhamba Surabharati Prakashan, Varanasi.*
2. *Brhatsamhita of Barahmihira, Ed. Sudhakar Dwivedi, Sampurnanda Samskrita Viswavidyalaya, Varanasi*

Suggested Readings:

1. *Samskrita Vanmayaka brhata itihās* (Vol.17) Ayurved ka itihās Uttarpradesh Samskrit Sansthan, Lukhnow, 2006
2. *Ayurved ka Brhat Itihās*, Atridev Vidyalankar, Chawkhamba, Delhi
3. *Carakachintanam*, Priyabrata Sharma, Chawkhamba, Delhi
4. *Vrksayurveda*, Ed. Dr. Narayana Prasad Dash, Vidyapuri, Cuttack.

Core Course - XIV TECHNICAL
LITERATURE IN SANSKRIT (JYOTISA & VASTU)

1. *Jyotisa (Jyotihśā' ra-ratnā' val'i, Chap I) (Graha-naksatra-paricaya-prakaranam)*
2. *Va' stu (Va' sturatnā' kara, Chap-I) (Bhu' parigraha-prakaranam)*

1. Jyotisa

Unit-I & II-(*Graha-naksatra-paricaya-prakaranam*)

2. Vastu

Unit-III & IV- (*Bhuparigraha-prakaranam*)

Core Readings:

1. *Jyotihśā' ra-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhyeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

Suggested Readings:

1. *Jyotisavisvakosa*, Haridutta Sharma, Subodh Publication, New Delhi
2. *Vaidika jyotisa*, Dr.G.S.Shastrri, Chaukhamba Samskriti bhabana, Varanasi
3. *Bharatiya jyotisa*, Dr.Nemichandra Shastri, Bharatiya Jnanapitha,New Delhi-110003
4. *Jyotisa- tattvanka*, Gitapress, Gorakhpur (2014)
5. *Rajaballavam Vastusatram*, Ed. Dr Srhrikrishna Jugnu, Parimal Publication, Delhi, 2005
6. *Vastu, Astrology & Architecture*, (Copmilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD,New Delhi,(4th reprint-2015) 7.
Grahanaksatra paricaya prakaranam, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
8. Bhuparagraha – prakaranam, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

Discipline Specific Elective Paper-I SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

1. *Artha'sa'stra* (*Adhikarana I.1- 4*) 2. *Dharma'sa'stra*

Yāj avalkyasmñr ti (*Vyavahārādhyāya* verses 1-65)

1. *Arthasastra*)

Unit- I & II: *Adhikarana I.1-4* from the beginning up to *Vinayadikarana* 16 Marks

2. *Dharmasastra*

Units- III & IV – *Yāj avalkyasmñr Lti Vyavahārādhyāya* verses 1-65

Core Readings:

1. *Kautilya Arthashastra*, (Ed. & Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *Yāj avalkyasmñr ti* (*Vyavahārādhyāya*), (Ed.) Kishore Chandra Mahapatra, Jageswarilane, Balighat, Puri

Suggested Readings:

1. *TheArthashastra*. (Ed.& Trans), L.N. Rangarajan, Penguin Classics, India, 1992
2. *TheArthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
3. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
4. *Kautilya Arthashastra*, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.
5. *Yāj avalkyasmñr ti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

Discipline Specific Elective Paper-II ETHICAL LITERATURE IN SANSKRIT

1. *Cānakyanīti* (Chaps- I, II, III and IV from *Cānakyanītidarpa na*)
2. *Nītisataka* of BhartrLrhari (Verses 1-50)

1. *Cānakyanīti* 5

Unit-I & II: Chaps- I, II, III and IV from *Cānakyanītidarpa na*

2. *Nītisataka*

Unit-III & IV (Verses 1-50)

Core Readings:

1. *Cānakyanītidarpa na* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi
2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi (Text)

Suggested Readings:

1. *Sampurna Canakyaniti* (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack
2. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi
3. *Bhartrhari Satakatrāyam*, B. S. Mishra, Vidyapuri, Cuttack.

**Discipline Specific Elective Paper -III
TRANSLATION, EDITING AND WRITING SKILL**

Unit-I: Anuvā da Kalā -

Translation of one Odia/ English Paragraph in to Sanskrit

Unit-II: Precises Writing-

One Sanskrit Paragraph is to be precisised in 1/3rd words and a suitable title is to be suggested.

Unit-III: Proof Correction and Transliteration

- i. Proof Correction of **two** *wrongly printed* Sanskrit Verses from the Prescribed text are to set for necessary Proof Correction-
- ii. Transliteration of **two** Sanskrit Verses from Prescribed text are to be written in Roman/ Italic script with diacritical marks

Unit-IV: Essay

One Essay in Sanskrit

Core Readings:

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras

Suggested Readings:

1. Brht Anuvada Shiksha, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur

**Discipline Specific Elective Paper-IV
INDIAN PHILOSOPHY: GENERAL
IDEAS**

1. A' stika

2. Na' stika

1. Astika

Unit – I: Samkhya and Yoga

Twenty – five elements of Sa' mkhya, satka' ryava' da and Asta' ngayoga of Yogadar'sana.

Unit – II: Nyayavai'sesika

Asatka^ ryava' da, Saptapada' rthas, Arambhava' da, Parama' nuva' da.

Unit – III: Vedanta Mimamsa

'Saktidvaya of Ma^ ya' in vedanta, Vivartava' da, Netiva' da and karma in M' imamsa, Svataprama' nyava' da.

Unit IV: Na' stikas, Ca' rva' k Jaina & Bouddha

Yadrccha' va' da and Naira' tmyava' da of Ca' rva' k, Sapta-bhanga-naya, Sya' dva' da of Jaina, A' ryasatyas, Ksanikava' da & Moksa.

Core Readings:

1. Bharatiya Darsana (Odia), Gouranga Charana Nayak, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar.

Suggested Readings:

1. History of Indian Philosophy, S.N. Dasgupta, MLBD, New Delhi.
2. Indian Philosophy, S. Radhakrishnan, George Allen and Unwin Ltd., New York.
3. A Critical Survey of Indian Philosophy, C. D. Sharma, MLBD, New Delhi.
4. Outlines of Indian Philosophy, M. Hiriyana, MLBD, New Delhi.

OR

Discipline Specific Elective-IV PREPARATION AND PRESENTATION OF PROJECT

Project and Presentation

(The Project work should be done preferably on Creative writings and Translation works of Sanskrit Language.)

Generic Elective Paper I MORAL TEACHINGS AND BASICS OF SANSKRIT

1. *Hitopodeśa Mitralā' bha (Prastā' vanā' , Kathāmukha, Brddhavya' ghrapathiakakatha' , Mrgajambukakatha' & Gr dhravida' lakatha')*

2. *Yaksaprasna of Maha' bha' rata (A' ranyakaparva, ch.313 from Verses no. 41 to 133)*

3. *Śabdarū' pa & Dha' turū' pa.*

('a' kṛ' rā' nta, 'i' kṛ' rā' nta, 'ī' kṛ' rā' nta, 'u' kṛ' rā' nta, 'ū' kṛ' rā' nta, 'in' bhā' gā' nta, Mātr , Pitr , Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lr t, Lot and Litlakaras path,Ni, Kr , Sev, Han, Pā, Dā, Śru, Śī and Krīn in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable.

(Dha' turū' pa)

Unit-I & II: *Hitopodeśa Mitralā' bha and Śabdarū' pa*

Translation of a textual verse

'Sabdarū' pa- 4

Unit-III & IV: *Yaksaprasna of Maha' bha' rata and Dha' turū' pa.*

Explanation- 1(About 150 words each)

Translation of a textual verse

Dha' turū' pa

Core Readings:

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)

3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013.

Suggested Readings:

1. *Hitopadesah (Mitrabhadra)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah (Mitrabhadra)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

**Generic Elective Paper II
KHANDAKA' VYA & DAR'SANAKA' VYA**

1. *Meghadutam (Purvamegha)*
2. *Bhagavad Gita'*

1. Meghadutam

Unit-I, II & III: Purvamegha

2. Bhagavadgita

Unit-IV: (Chap.XV)

Core Readings:

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

Suggested Readings:

1. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
4. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission

**Generic Elective Paper III TECHNICAL LITERATURE IN
SANSKRIT (JYOTISA & VASTU)**

1. Jyotisa (Jyotihsa' ra-ratna' val'i, Chap I) (Graha-naksatra-paricaya-prakaranam)

2. Va' stu (Va' sturatna' kara, Chap-I)

(Bhu'
parigraha-prakaranam)

1. Jyotisa

Unit-I & II-(Graha-naksatra-paricaya-prakaranam)

2. Vastu

Unit-III & IV- (Bhuparigraha-prakaranam)

Core Readings:

1. *Jyotihśa' ra-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

Suggested Readings:

1. Jyotisavisvakosa, Haridutta Sharma, Subodh Publication, New Delhi.
2. Vaidika jyotisa, Dr. G.S. Shastri, Chaukhamba Samskriti Bhabana, Varanasi.
3. Bharatiya jyotisa, Dr. Nemichandra Shastri, Bharatiya Janapitha, New Delhi – 110003
4. Jyotisa-tattvanka, Gitapress, Gorakhpur (2014)
5. Rajaballavam Vastusastram, Ed. Dr. Srikrishna Jugnu, Parimal Publication, Delhi, 2005.
6. Vastu, Astrology & Architecture, (Compilation of Research Paper of A National Conference on Vastu & Jyotisa), Ed. by Gayatri Dev Vasudev, MLBD, New Delhi, (4th reprint – 2015).
7. Grahanaksatra paricaya prakaranM, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
8. Bhuparagraha – praARANAM, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

**Generic Elective Paper IV ETHICAL
LITERATURE IN SANSKRIT**

1. *Cānakyanīti* (Chaps- I, II, III and IV from *Cānakyanītidarpa na*)
2. *Nītisataka* of BhartrLrhari (Verses 1-50)

1. Cānakyanīti 5

Unit-I & II: Chaps- I, II, III and IV from *Cānakyanītidarpa na*

2. Nītisataka

Unit-III & IV (Verses 1-50)

Core Readings:

1. *Cānakyanītidarpa na* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi
2. *Nītisataka* (Ed.) M.R. Kale, MLBD, New Delhi (Text)

Suggested Reading:

1. Sampurna Canakyaniti (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttaack.
2. Nitisataka (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi.
3. Bhartrhari Satakattrayam, B.S. Mishra, Vidyapuri, Cuttack.

SANSKRIT Papers for PASS students

Discipline Specific Core – 4 papers & Discipline Specific Elective – 2 papers

Marks per paper - Midterm: 20 marks, End term: 80 marks, Total: 100 marks

Credit per paper – 6, Teaching hours per paper – 50 hours + 10 hours tutorial

Discipline Specific Core Paper I DRAMA-I & HISTORY OF SANSKRIT LITERATURE –I

1. *Abhijn̄ a' na'sa' kuntalam* (Act I-IV)

Unit I & II

Translation of Textual Verse- 1

Textual Grammar

- i) *Samdhi* ii) *Ka' raka & Vibhakti* iii)
Samā' sa

2. History of Sanskrit Literature-I

Unit- III: *Ra' ma' yana & Maha' bha' rata* , *General out lines of Pura' nas* (Definition & Number)

Unit- IV: (General Outlines of *Ma' haka' vyas* with special refence to *A'shvaghosa*, *Ka^ lida^ sa*, *Bha^ ravi*, *Ma^ agha* and *'Sri^harsa* and Sanskrit Dramas with special refence to *Bha^ sa*, *Ka^ lida^ sa*, *'Su' draka*, *Vi'sa' kha' datta*, *Ashvaghosa*, *Bhattanarayana*).

Core Readings:

1. *Abhijn̄ a' na'sa' kuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-
11007, 8th Reprint-2010
2. *Samskrta Sahiyta ka Itihasa*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Abhijn̄ a' na'sa' kuntalam* (Ed.) R.MMohapatra, Books &Books , Cuttack
2. *Abhijn̄ a' na'sa' kuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
3. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London
4. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

Discipline Specific Core Paper II DRAMA -II & DRAMATURGY

1. *Abhijn̄ a' na'sa' kuntalam* (Acts V-VII)

2. Dramaturgy

(Na' ndi, Prasta^ vana^ , Pu^ rvaranga, Pan^ ca-arthaprakr ti, Pan^ casandhi, Pan^ ca-arthopaksepaka, Na^ taka, Prakarana from Sa^ hityadarpana)

1. Abhijn^ a' na'sa' kuntalam (Acts V-VII)

Unit-I & II

Explanation of textual verse- 1

Translation from Sanskrit to Odia/ English-1 verse

Translation from PrakrLit to Sanskrit-1

2. Dramaturgy (Sa^ hityadarpana, Chapter- VI)

Unit-III Na' ndi, Prasta^ vana^ , Pu^ rvaranga , Nataka, Prakarana.

Unit-IV Pan^ ca-arthaprakr ti, Pan^ casandhi, Pan^ ca-arthopaksepaka.

Core Readings:

3. *Abhijn^ a' na'sa' kuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi-11007, 8th Reprint-2010
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

6. *Abhijn^ a' na'sa' kuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
7. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
8. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
9. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
10. *Sahityadarpana o Chanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack

Discipline Specific Core Paper III POETRY & HISTORY OF SANSKRIT LITERATURE-----6

1. *Meghadu' tam- (Purvamegha)* 2. *History of Sanskrit Literature*-----6
(Gi^tika^ vyas / Khandaka' vyas, Campu' , Gadyaka' vyas and Katha' sa' hitya) 1. *Meghadutam- (Purvamegha)* Unit-I & -----6
i) *Explanation of One Verse* ii) *Translation of One Verse into Odia/ Sanskrit* 2. *History of Sanskrit Literature* -----6
Unit-III: Gi^tika^ vyas / Khandaka' vyas (Ka' lida' s, Bhatrhari & Jayadeva) Unit-----6

*Campu' (Ra' ma' yana campu' , Bharata campu' , Nala campu' & Nilakantha campu')
Gadyaka' vyas (Suvandhu, Ba' nabhatta & Dandi) Ka' thasa' hitya (Guna' dhya, Somadeva,
Visnu' sarma' & Pandita Na' ra' yana).*

Core Readings:

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi

2. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.

Suggested Readings:

1. *Meghadutam* (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Samskrta Sahitya ki Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi. 4. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

**Discipline Specific Core Paper IV ORNATE PROSE IN
SANSKRIT & PROSE WRITING**

1. *Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)*

2. *Sukanasopadesa of Kadambari*

3. *Prose Writing*

1. Dasakumaracaritam

Unit-II: Purvap'ithika', Dv'itiya Ucchva' sa

2. Sukanasopadesa of Kadambari

Unit-III & IV: Textual Sentence Translation into Odia/ English

3. Prose Writing

Essay in Sanskrit- 1

Core Readings:

1. *Dasakumaracarita*(Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
3. *Samskrta Nibandha-satakam*, Kapildev Dwivedi, Choukhamba, Varanasi

Suggested Readings:

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, Kalyani Publishers, New Delhi
3. *Abhilekhamala* (Ed.) Sujata Dash, Kalyani Publisher, New Delhi
4. *Abhilekhaçayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Kadambari (Purvardham)* with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

**Discipline Specific Elective Paper I
ORNATE POETRY IN SANSKRIT**

1. *Sisupalavadham* (Canto-I Verses 01-48)

2. *Kira' ta' rjuniyam* (Canto-I)

1. Sisupalavadham

Unit-I & II- (Canto-I Verses 01-48)

(i) Explanation of One Verse (About 150 words)

(ii) Translation of One Verse into Odia/ English

2. *Kira' ta' rjuniyam* (Canto-I)

Unit-III & Unit- IV

- (i) Explanation of One Verse
- (ii) Translation of One Verse into Odia/ English

Core Readings:

1. *Sisupalabadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966,Rpt-1993

Suggested Readings:

1. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra,(With *Sarvankasa-tika* Of Mallinatha) Sahitya Bhandar, Meerut
2. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack

Discipline Specific Elective Paper II MORAL TEACHINGS AND BASICS OF SANSKRIT

1. *Hitopodeśa Mitrala' bha* (*Prastā' vana' , Kathāmukha, Brddhavya' ghrapathiakakatha' , Mrgajambukakatha' & Gr dhravida' lakatha')*

2. *Yaksapra'sna of Maha' bha' rata* (*A' ranyakaparva, ch.313 from Verses no. 41 to 133*) 3. *Śabdarū' pa & Dha' turu' pa.*

('a' ka' ra' nta, 'i' ka' ra' nta, 'ī' ka' ra' nta, 'u' ka' ra' nta, 'ū' ka' ra' nta, 'in' bhā' gā' nta, Mātr , Pitr , Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lr t, Lot and Litlkaras path,Ni, Kr , Sev, Han, Pā, Dā, Śru, Śī and Krīn in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable.

(*Dha' turu' pa*)

Unit-I & II: *Hitopodeśa Mitrala' bha and Śabdarū' pa*

Unit-III & IV: *Yaksaprasna of Maha' bha' rata and Dha' turu' pa.*

Core Readings:

4. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
5. *Maha' bha' rata*, Gitapress, Gorakhpur (Prescribed Text).
6. *Vyā' karanadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

Suggested Readings:

5. *Hitopodeśa (Mitrala' bhah)* (Ed.) N.P. Dash and N.S. Mishra,Kalyani Publishers, New Delhi
6. *Hitopodeśa (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
7. *Yaksapra'sna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
8. *Yaksapra'sna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

DETAILS OF M.I.L. (SANSKRIT)

**+3 M.I.L.(Sanskrit) Paper-1 for (Hons. Students as AECC-2) & for (Pass Students as
Compulsory M.I.L.-1)
PROSE & POETRY**

Unit- I & II: SANSKRIT PROSE

1. Aparīksitakārikam
2. Pitr Lbhaktih
3. Jimu' tavahanakathā'

Unit- III & IV: SANSKRIT POETRY

1. Mahā' bhā' rata 'Santi Parva (Ch. 70 on Qualities of Ruler)
2. Mahā' bhā' rata 'Santi Parva (Ch. 107 on Democracy) 3. Mahā' bhā' rata 'Santi Parva, (Ch. 120 on Duties of Ruler)

Core Readings:

1. *Samskrta-pravesa*, Utkal University, Vanivihar, Bhubaneswar
2. *Mahabharata Santi Parva*, Gita Press, Gorakhpur

Suggested Reading:

1. *Mahabharata Santi Parva*, Rastriya Sanskrit Sansthan, New Delhi

**+3 M.I.L. (Sanskrit) Paper-II for Pass Students as Compulsory M.I.L.-2
AUTOBIOGRAPHY & CULTURE**

Unit- I & II: AUTOBIOGRAPHY

Mama Satyaprayogakathā' (Sanskrit Translation of Gandhiji's work- My Experiments with Truth) The following Portions are to be studied i) Kha' dyePrayogah
ii) DharmasyaSphuranam
iii) Sevā' bhā' bah iv)
Saralajivanam

Unit- III & IV: CULTURE

Bhā' ratasya Sā' mskrtikanidhih

The following portions are to be studied: i) Samskā' rah ii) A' s' amavyavasthā' : Up to the end of Jainavidyalayah on page 44. The last sentence is :NirmanavyabasthaPrayoVaidikabauddhasamsthā' nuru' pabhā' va' t.

Core Readings:

1. *Atmacritaracanamathava Mama Satyaprayogakatha*(Sanskrit Translation of Gandhiji's work My Experiments with Truth), Translated by Kshirod Chandra Dash, Vidyapuri, Cuttack,2009
2. *BharatasyaSamskrtikanidhih*, RamjiUpadhyaya, ChawkhambaVidyabhawan, Varanasi.
3. *Samskrta Vyakaranadarpana*, Odisha Text Book Bureau, Bhubaneswar

Suggested Readings:

1. *My experiments with truth*, M.K. Gandhi, Navajeevan Publishing House, Ahmedabad, 1988
2. *Dharmasastre Sodasa Samkarah*, Dr. Sitansu Bhusan Panda, Rastriya Sanskrit Vidyapeeth, Tirupati
3. *Parabandha Ratnakara*, Ramesh Chandra Sukla, Chawkhamba Publications, Varanasi

Faculty Training on Sanskrit Syllabus (7 days)

The present syllabus in Sanskrit necessitates special training for the teachers. The training modules will update their knowledge and help them to deliver quality inputs to the students.

Faculty training is required on CC-14 Technical Literature in Sanskrit (Jyotisa & Vastu). Unit-1 & II of Jyotisa and Unit-III & IV of Vastu are the themes for training over a period of seven days. The specific components of the themes for training are as follows.

1. Jyotisa (Jyotihsara-ratnavali, Chap I) (Graha-naksatra-paricaya-prakaranam)
2. Vastu (Vasturatnakara, Chap-I) (Bhuparigraha-prakaranam)